A FAMILY AFFAIR:
Related Texts for the Area of Study – Discovery

@ETA_NSW Annual Conference 2014 #etapd
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discoveryrelatedtexts.weebly.com

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Cover Image: ‘An Experiment on a Bird in the Air Pump’ by Joseph Wright (1768)
### Related Texts

- **Relevant to Discovery**
- **Explore texts of your own choosing**
- **Love it**
- **All three (ESL/STD/ADV) courses need**
- **Told to do it**
- **Explore representation**
- **Discriminator**

“Students draw their chosen texts from a variety of sources, in a range of genres and media.” BOS

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VISUALS (including artworks, photographs, cartoons, advertisements)

1. ‘An Experiment on a Bird in the Air Pump’ by Joseph Wright (1768) masterpiece of British art, candlelit scene of enlightenment / discoveries can emerge from a process of deliberate and careful planning evoked by curiosity, necessity or wonder
2. ‘Wanderer above the sea of fog’ by Caspar Friedrich (1818) Iconic Romantic landscape / curiosity and wonder
5. ‘The Conciliation’ by Benjamin Dutterau (1840) First historical painting in the colonies, Australia / texts have the potential to affirm or challenge individuals’ or more widely-held assumptions and beliefs about aspects of human experience and the world
7. ‘Alice’ by Charles Blackman (1956) Inspired by Alice in Wonderland, dreamlike metaphor with key and door to discovery / discoveries and discovering can offer new understandings and renewed perceptions of ourselves and others
8. ‘The Geographer’ by Johannes Vermeer (1668) Surrounded by instruments of discovery maps, charts, globe / excited by intellectual discovery
9. ‘Few Small Nips’ by Friday Kahlo (1935) Broken hearted over the discovery of her husband’s affair with her younger sister / ramifications of particular discoveries may differ for individuals and their worlds
10. ‘The Anatomy Lesson of Dr Nicolaes Tulp’ by Rembrandt (1632) Corpse anatomy explained / assumptions underlying discovery
11. ‘Plato’s Allegory of the Cave’ by Jan Saenredam (1604) Ideological representation of truth, reality and discovery / discoveries can be fresh and intensely meaningful in ways that may be emotional, creative and intellectual
12. ‘Untitled (dismay, displace, disperse, dispirit, display, dismiss)’ by Gordon Bennett (1989) Representations of January 26, 1788 around the notion of ‘discovery’ / discovery can encompass the experience of discovering something for the first time or rediscovering something that has been lost, forgotten or concealed
13. ‘The Landing of Captain Cook at Botany Bay’ by Emmanuel Phillip Fox (1770) Traditional English representation of January 26th, 1788 / discoveries can be sudden and unexpected, or they can emerge from a process of deliberate and careful planning evoked by curiosity, necessity or wonder
14. ‘We Call them Pirates Out Here’ by Daniel Boyd (2006) Responds to ‘The Landing of Captain Cook at Botany Bay’ by Emmanuel Phillip Fox (1770) Postmodern and political appropriation / discoveries can be fresh and intensely meaningful in ways that may be emotional, creative, intellectual, physical and spiritual
15. Theodor de Bry (1500s) Illustrator/explorer: discoveries of the past / confronting and provocative
16. www.flickr.com Photosharing website (2014) broad collection of high resolution photographs / experience of discovery in and through texts
17. www.paintinghistory.com Construction of national identity (2014), Christopher Columbus and the discovery of modern history / new worlds
1. ‘Mid-Term Break’ by Seamus Heaney (1966) A moving lyrical poem of a brother's trauma of losing his little brother / individual's discoveries and their process of discovering can vary according to personal, cultural, historical and social contexts and values

2. ‘Punishment’ by Seamus Heaney (1962) 1951 Discovery of ancient bog body is linked with modern brutality of killing Irish girls / ramifications of particular discoveries may differ for individuals and their worlds

3. ‘At 17’ by Janis Ian (1975) Told retrospectively from maturity of adulthood / emotional, creative, intellectual, physical and spiritual, adolescence discovery

4. ‘The Door’ by Miroslav Holub (1962) An invitation for the reader to discover what could be beyond the door / the composer's choice of language modes, forms, features and structure shapes representations of discovery and discovering

5. ‘Personal Helicon’ by Seamus Heaney (1966) Reflections on childhood / offers new understandings and renewed perceptions

6. ‘The Grauballe Man’ by Seamus Heaney (1970) Emotional response to the discovery of a bog body / discoveries can be fresh and intensely meaningful

7. ‘Brazil, January 1, 1502’ by Elizabeth Bishop (1960) Colonial conquest and an individual's place in a country / discoveries can be sudden and unexpected, or they can emerge from a process of deliberate and careful planning

8. ‘In Search for my tongue’ by Sujata Bhatt (1997) Discovery of new cultural identities, but not always positive / affirm or challenge more widely-held assumptions about aspects of human experience


10. ‘Of Modern Poetry’ by Wallace Steven (1945) Attempt to define art for a fragmented world in constant flux / invitation to experience discovery

11. ‘Ozymandias’ by Percy Shelley (1817) Sonnet about a ruined statue in the desert wasteland / impact of discovery

12. ‘Piano’ by D. H. Lawrence’s (1910) A nostalgic poem about the power of memory and the disillusionment disjunction between the remembered experience of childhood and the realities of adult life / rediscovery

13. ‘Ulysses’ by Lord Alfred Tennyson (1842) Victorian blank verse poem about Ulysses’ struggle in facing old age and describes his discontent and restlessness upon returning to his kingdom / discovery is transformative for the individual

14. ‘Epic of Gilgamesh’ by Akkadian (1000BC) Epic poem of Gilgamesh's journey to discover the secret of eternal life / an individual’s discoveries and their process of discovering can vary according to personal, cultural, historical and social contexts and values

15. ‘The Astronomy Lesson’ by Alan Shapiro (1992) Reveals true humanity under veil of manners and politeness / discovery can lead us to new values

16. Science Alison Deming (1994) A suite of poems that characterise and embody the wonder of scientific and intellectual discovery

17. ‘Darkness’ by Lord Byron (1816) Volcanic eruption that blocked out the sun causing abnormal weather across whole continents / discovery enables us to speculate about future possibilities

18. ‘On first looking into Chapman’s Homer’ by John Keats (1816) Romantic sonnet proclaiming the virtue and beauty of a book Keats just read / self discovery

19. ‘Epipsychidion’ by Percy Shelley (1821) Meditation on the nature of ideal love / experience of discovering something for the first time or rediscovering something that has been lost, forgotten or concealed

20. ‘The end of Science Fiction’ by Lisel Mueller(1986) Discusses the extent to which our world has changed and evolved, but not for the better / renewed perceptions of ourselves and others

21. ‘Lectures to Women on Physical Science’ by James Maxwell (1874) Perceptions of women in the world of science / personal, cultural, historical and social contexts and values
22. ‘Molecular Evolution’ by James Maxwell (1873) Satirical poem about scientific discovery in the 1850s / texts have the potential to affirm or challenge individuals’ or more widely-held assumptions and beliefs about aspects of human experience and the world

23. ‘Oedipus Mask of an American Inventor’ by Andrew Joron (1992) combines scientific and philosophic ideals in a discussion of discovery

24. ‘Anne Hathaway’ by Carol Anne Duffey (1992) Historical rediscovery via imagination and giving a voice to Shakespeare’s wife / rediscovering something that has been lost, forgotten or concealed

25. ‘What the heart is like’ by Miroslav Holub (1977) A discovery of emotion, scientific and logical representation of the heart and how it facilitates discovery / exploring the concept of discovery may broaden and deepen students’ understanding of themselves and their world

26. ‘An Essay on Man: Epistle II’ by Alexander Pope (1734) Epistolary poem that treats on the relationship between the individual and God’s greater design / impact of these discoveries can be far-reaching and transformative for the individual and for broader society

27. ‘For Louis Pasteur’ by Edgar Bower (1989) Confessional poem of the concern for science and its social uses / discovery for the reader

28. ‘Take your Gun’ by Jacob Bronowski (1951) Devastation and impact of war / individual and society


FICTION

1. Burial Rites by Hannah Kent (2013) Reimagines the life and death of Agnes Magnusdottir, the last woman to be executed in Iceland / discovery can encompass the experience or rediscovering something that has been lost, forgotten or concealed

2. In the Heart of the Country by J. M. Coetzee (1977) Set on a South African farm, this story delves into the relationship between coloniser and the colonised / discoveries may be questioned or challenged when viewed from different perspectives and their worth may be reassessed over time

3. Lost Horizon by James Hilton (1933) Fictional utopian monastery high in the mountains of Tibet / discoveries can lead us to new worlds and values, stimulate new ideas

4. Journey to the Centre of the Earth by Jules Verne (1864) Science fiction story of a German professor who believes there are volcanic tubes going into the centre of the earth / discovery enables us to speculate about future possibilities

5. The Awakening by Kate Chopin (1899) Self discovery of the struggle between an individual’s views and that of deep South at the turn of the century regarding feminism and motherhood / self discovery

6. The Double by Fyodor Dostoyevski (1846) A government clerk goes mad / different perspectives and their worth may be reassessed over time

7. The Lost World by Sir Arthur Conan Doyle (1912) Expedition to a plateau in the Amazon basin of South America / discovery of new worlds

8. The Heart of Darkness by Joseph Conrad (1899) Fame narrative about an ivory transporter in the Congo / ramifications of particular discoveries may differ for individuals and their worlds

9. Ready Player One by Ernest Cline (2011) Science fiction set in 2044 and the demise of earth / the ramifications of particular discoveries may differ for individuals and their worlds

10. Five Bells by Gail Jones (2011) Inspired by Slessors poem about a journalist’s death in Sydney Harbour, four people converge on Sydney’s iconic Opera House / generate new ideas

11. Catcher in the Rye by J. D. Salinger (1951) Controversial novel with themes of alienation and angst / the potential to affirm or challenge individuals’ assumptions and beliefs about aspects of human experience

12. Jasper Jones by Craig Silvey (2009) Set during the Vietnam War in Australia, Charlie helps Jasper, the town trouble maker, who has covered up a death / make discoveries about people, relationships, societies, places and events

13. The Secret River by Kate Grenville (2005) / First in a trilogy of texts, this historical novel is set in the early nineteenth century (then the frontier) and tells the story and experience of William Thornhill, an illiterate and quick tempered bargeman / texts have the potential to affirm or challenge individuals’ or more widely-held assumptions and beliefs about aspects of human experience and the world
14. **Mister Pip** by Lloyd Jones (2006) Set against backdrop of Civil War in PNG in the 1990s, a girl is caught in the throes of war / deepen understanding of the concept of discovery

15. **Journey to the Stone Country** by Alex Miller (2003) Betrayed by her husband, Annabelle retreats from Melbourne to her old family home in tropical North Queensland / composers invite responder to experience discovery through their texts

16. **The God of Small Things** by Arundhati Roy (1997) Childhood experiences of fraternal twins whose lives are destroyed / process of discovering is represented using a variety of language modes, forms and features

17. **Atonement** by Ian McEwan (2001) British family saga about responding to and the need for atonement / assumptions underlying various representations of the concept of discovery

18. **The Adventures of Huckleberry Finn** by Mark Twain (1884) A scathing satire on entrenched attitudes and racism in the USA / representations of people, relationships, societies, places, events and ideas

19. **The Adventures of Tom Sawyer** by Mark Twain (1876) Adventures of a young boy growing up along the Mississippi River / exploring the concept of discovery may broaden and deepen their understanding of themselves and their world

20. **Past the Shallows** by Favel Parrett (2013) Three brothers are growing up on the Tasmanian coast having lost their mother in a car crash / rediscovering something lost

21. **Never Let Me Go** by Kazuo Ishiguro (2005) Dystopic science fiction in three acts chronicling three stages of life / discovery from a process of deliberate and careful planning evoked by curiosity

22. **Let the Great World Spin** by Colum McCann (2009) Set in New York and based around two events, inspired by Tennyson’s poem ‘Locksley Hall’ / Discoveries are fresh and intensely meaningful

23. **This Magnificent Desolation** by Thomas O’Malley (2013) Duncan is left at an orphanage and thinks his mother is dead until she comes to collect him / discovering can offer new understandings and renewed perceptions of ourselves and others

24. **Tinkers** by Paul Harding (2009) A powerful story of a father on his deathbed with his son / An individual’s discoveries and their process of discovering can vary

25. **Winter Journey** by Dianne Armstrong (2005) Dentist travels to Poland to take part in the investigation of a war crime / impact of these discoveries can be far-reaching and transformative for the individual and for broader society

26. **The Penelopiad** by Margaret Atwood (2005) A novella that rewriting the classical myth to include more perspectives / rediscovering something that has been lost or concealed

27. **The Handmaid’s Tale** by Margaret Atwood (1985) Subjugation of women a dystopic future / discovery can emerge from a process of deliberate and careful planning

28. **People of the Book** by Geraldine Brooks (2008) Historical fiction novel about Hanna Heath, an Australian book conservator who is responsible for restoring the Haggada / discoveries and discovering can offer new understandings and renewed perceptions of ourselves and others

29. **The Riders** by Tim Winton (1994) Daughter and Father are abandoned by the mother and travel Europe for clues / the impact of these discoveries can be far-reaching and transformative for the individual

30. **The Chemistry of Tears** by Peter Carey (2012) Conservator discovers the death of her colleague and lover of thirteen years / discoveries may be questioned or challenged when viewed from different perspectives

31. **All that I Am** by Anna Funder (2011) A group of German pacifists forced to flee the country when Hitler comes to power / the worth of discoveries may be reassessed over time

32. **The Street Sweeper** by Elliot Perlman (2011) Set in New York this novel traces the unlikely lines of connection between a set of characters from a broad social and historical spectrum / the ramifications of particular discoveries may differ for individuals and their worlds

33. **The Narrow Road to the Deep North** by Richard Flanagan (2013) An Australian doctor haunted by a wartime love affair with his uncle’s wife / confronting and provocative

34. **The Unknown Terrorist** by Richard Flanagan (2006) An examination of innocence in the face of a modern witch hunt / discoveries enable us to speculate about future possibilities

35. **The Secret River** by Kate Grenville (2005) Historical novel about an early 19th-century Englishman transported to Australia for theft / discoveries can lead us to new worlds and values, stimulate new ideas, and enable us to speculate about future possibilities

36. **The Ocean at the End of the Lane** by Neil Gaiman (2013) Follows an unnamed man who returns to his hometown for a funeral and remembers events that began forty years earlier / rediscovering something that has been lost, forgotten or concealed
38. *Saturday* by Ian McEwan (2005) Set in London 2003 during a demonstration against the War in Iraq / discoveries can be sudden and unexpected

39. *The Innocent* by Ian McEwan (1990) Set in Berlin at the beginning of the Cold War, phone tapping and a relationship ensues / discoveries can be fresh and intensely meaningful in ways that may be emotional

40. *Snow* by Orhan Pamuk (2002) Political and cultural tensions of modern Turkey / the impact discoveries can be far-reaching and transformative for the individual and for broader society

41. *Snowdrops* by A. D. Miller (2011) Russian crime story / Discoveries may be questioned or challenged when viewed from different perspectives and their worth may be reassessed over time

42. *The Secret Scripture* by Sebastian Barry (2008) A 100 year old woman in a mental hospital writes her autobiography / rediscovering something that has been lost, forgotten or concealed

43. *Questions of Travel* by Michelle De Krester (2012) Two very different lives of Laura as a travel writer versus Ravi who is driven to out of Sri Lanka by devastating events / make discoveries about people, relationships, societies, places and events

44. *The Goldfinch* -by Donna Tartt (2013) Told in retrospective by Theo who recounts his life / composers invite reader to experience discovery through their texts

45. *The Collected Works of A. J. Fikry* by Gabrielle Levin (2014) A baby is left in a bookshop owned by a well-read, widowed grump, who slowly comes to life and finds love again / assumptions underlying various representations of the concept of discovery

46. *The Beautiful and Damned* by F. Scott Fitzgerald (1922) Portrayal of the Eastern elite during the Jazz Age, exploring New York’s cafe society with complex characters / Discoveries can lead us to new worlds and values, stimulate new ideas, and enable us to speculate about future possibilities

47. *The Old Man and the Sea* by Ernest Hemmingway (1951) A battle between an old experienced fisherman and a marlin in a coastal town / the impact of these discoveries can be far-reaching and transformative for the individual and for broader society

48. *An Imaginary Life* by David Malouf (1978) Novella story of the Roman poet Ovid during his exile and experience living with the natives / discoveries can lead us to new worlds and values, stimulate new ideas, and enable us to speculate about future possibilities

**Drama Scripts**

1. *Man of La Mancha* by Dale Wisemann (1964) Miguel is a failing playwright and tax collector who is thrown in jail after committing an offence against the Church, only to discover there is now a number of people after him for different reasons / students make discoveries about people, relationships, societies, places and events and generate new ideas

2. *Oedipus the King* by Sophocles (429BC) Oedipus was cursed by destiny to destroy his father and take his father's place by his mother's side / the potential to affirm or challenge individuals' or more widely-held assumptions and beliefs about aspects of human experience and the world

3. *Death of a Salesman* by Arthur Miller (1949) An old man is going senile. When the present disappoints him, he hallucinates and goes back into the past, until he runs out of past to go back to, and then he kills himself / the impact of these discoveries can be far-reaching and transformative for the individual and for broader society

4. *Idioglossia* by Mark Handley (1992) A girl who grows up without modern culture in a shack and does not learn how to speak, until she is discovered due to the smell of a dead body / the ramifications of particular discoveries may differ for individuals and their worlds

5. *Spring Awakening* by Stephen Sater & Duncan Sheik (2006) A two act rock musical of teenagers on the road to self-discovery / the impact of discoveries can be far-reaching and transformative for the individual and for broader society

**Short Stories**

1. *The Story of An Hour* by Kate Chopin (1894) Louise Mallard has heart trouble, so she must be informed carefully about her husband’s death / discoveries can be fresh and intensely meaningful in ways that may be emotional, creative, intellectual, physical and spiritual

2. *Shooting an Elephant* by George Orwell (1936) This essay is a metaphor for British imperialism when an English police officer has to shoot an aggressive elephant in Burma / discoveries can be confronting and provocative
3. ‘Big World’ in *The Turning* by Tim Winton (2005) After flunking their exams and finishing high school, disillusioned best friends Lenny and Biggie flee up the coast in an old Kombi to escape the drudgery of the local meatworks / discoveries can be sudden and unexpected, or they can emerge from a process of deliberate and careful planning evoked by curiosity, necessity or wonder

4. ‘An Outpost of Progress’ by Joseph Conrad (1898) Two European men are assigned to a trading post in a remote part of the African jungle / discovering can offer new understandings and renewed perceptions of ourselves and others

5. ‘The Force of Circumstance’ by W. Somerset Maugham (1928) Set in 1920s, Borneo Malaysia and considers the nature of mixed family relations / texts have the potential to affirm or challenge individuals’ or more widely-held assumptions and beliefs about aspects of human experience and the world

6. ‘The Second Hut’ by Doris Lessing (1964) A British guest in an African country / discoveries can be fresh and intensely meaningful

7. ‘The Wall’ by Arnold Zable (2004) Based on an embrace with the daughter of an SS man in Nuremberg, the site of the infamous rallies / discoveries can offer new understandings and renewed perceptions of ourselves and others

8. ‘In the Penal Colony’ by Franz Kafka (1919) A condemnation of man’s inhumanity to man and describes the last use of an elaborate torture and execution device / discoveries can be sudden and unexpected, or they can emerge from a process of deliberate and careful planning evoked by curiosity, necessity or wonder

9. ‘The Garden Party’ by Kathryn Mansfield (1922) The Sheridan family are preparing to host an elaborate Garden Party, which comes under threat when the family discover their poor neighbour has died / an individual’s discoveries and their process of discovering can vary according to personal, cultural, historical and social contexts and values

10. ‘The Night Face-Up’ by Julio Cortazar (1967) A juxtaposition of reality and dream sequences begin when the protagonist is hospitalized after a motorcycle accident / the impact of discoveries can be far-reaching and transformative for the individual and for broader society

11. ‘Appointment with Love’ by S.L. Kishor (1950) Romantic story about a young lieutenant and lady who fall in love, showing that true love is possible between two people who have never met if they are able to trust their true inner feelings and instincts / the ramifications of particular discoveries may differ for individuals and their worlds

12. ‘The Secret Life of Walter Mitty’ by James Thurber (1939) An ineffectual person who spends more time in heroic daydreams than paying attention to the real world / students may make discoveries about people, relationships, societies, places and events and generate new ideas

13. *The Turning* by Tim Winton (2005) A collection of 17 short stories that intertwine around the character of Vic Lang / students consider the ways composers may invite them to experience discovery through their texts

14. ‘The Necklace’ by Guy de Maupassant (1884) Mathilde always imagined herself in a high social position with wonderful jewels yet has nothing and is married to a low-paid clerk. That is until a party invitation comes along / discoveries can be fresh and intensely meaningful in ways that may be emotional, creative, intellectual, physical and spiritual

15. ‘Alien’ by Nadia Wheatley (2007) A young girl signs up for a talent competition in town and used sign language to communicate / the ramifications of particular discoveries may differ for individuals and their worlds

16. ‘The Water was Deep and went Forever Down’ by Tim Winton (2003) Young girl struggles with identity and has poor relationships with family / discoveries can be confronting and provocative

**PICTURE BOOKS, GRAPHIC NOVELS, MULTIMEDIA**

1. *The Treasure Box* by Margaret Wild & Freya Blackwood (2013) A war rages causing Peter and his father to leave their home and possessions, discovering what is truly important / discoveries can be sudden and unexpected, or they can emerge from a process of deliberate and careful planning evoked by curiosity, necessity or wonder

2. ‘Unsung Hero’ by Thai Life Insurance (2014) One man’s journey of discovery in making a very real difference in the lives of others / the impact of these discoveries can be far-reaching and transformative for the individual and for broader society

4. *Follow the line through the House* by Laura Ljungkvist (2007) Discover unique surprises in every room of this house / the ways composers may invite them to experience discovery through their texts

5. *Window* by Jeannie Baker (1991) Discovery of man’s impact on nature as it exponentially decreases as man advances / discovery can lead us to new worlds and values, stimulate new ideas, and enable us to speculate about future possibilities

6. ‘Lose Yourself in Melbourne’ by Tourism Victoria (2006-2010) A tourism campaign involving a series of advertisements promoting Melbourne through the concept of discovery / discovery can lead us to new worlds and values, stimulate new ideas

7. ‘Mountains, Moonsets and Migrating Camels: the moments that led to my self-discovery’ by Raidah Shah Idil (2013) Published in Lip Magazine this article explores the impact of nature on an individual’s sense of discovery / discoveries can be fresh and intensely meaningful in ways that may be emotional, creative, intellectual, physical and spiritual

8. ‘Snowfall: The Avalanche at Tunnel Creek’ by John Branch (2014) An interactive story telling website that retells a story of courage and strength / discovery can lead us to new worlds and values, stimulate new ideas, and enable us to speculate about future possibilities

**NON-FICTION**

1. *The Lost City of Z: A Tale of Deadly Obsession in the Amazon* by David Grann (2009) Legendary British explorer who disappeared in 1925 with his son in the Amazon while looking for an ancient lost city / discoveries and discovering can offer new understandings and renewed perceptions of ourselves and others

2. *Eat, Pray Love: One Woman’s Search for Everything Across Italy, India and Indonesia* by Elizabeth Gilbert (2006) The memoir chronicles the author's trip around the world after her divorce and what she discovered during her travels / the impact of these discoveries can be far-reaching and transformative for the individual and for broader society

3. *River of Darkness* by Buddy Levy (2011) Legendary voyage of death and discovery down the Amazon / discoveries can be fresh and intensely meaningful in ways that may be emotional intellectual and physical

4. *The letters of George and Elizabeth Bass* by Miriam Estensen (2009) A tragic love story told through letters from an explorer to a young wife / an individual's discoveries and their process of discovering can vary according to personal, cultural, historical and social contexts and values

5. *Atlantic Ocean: the illustrated history of the ocean that changed the world* by Martin Sandler (2008) An in-depth look at the Atlantic, those who sailed across it, and the world-shifting transformations wrought by those explorers and travellers / discovery can lead us to new worlds and values, stimulate new ideas, and enable us to speculate about future possibilities

6. *The Bone Woman: Among the Dead in Rwanda, Bosnia, Croatia and Kosovo* by Clea Koff (2004) The transformative experience from an idealistic 23 year old student to a war crimes veteran after spending four years into Rwanda genocide / rediscovering something that has been lost, forgotten or concealed

7. *The Explorers* by Tim Flannery (2013) An anthology that documents four centuries of exploration in moving frontier between European invaders and the Aboriginal custodians of the continent / discovery can be confronting and provocative

8. *Searching for The Secret River* by Kate Grenville (2006) Memoir that details the writing process for the historical novel *The Secret River* (2005) / texts have the potential to affirm or challenge individuals’ or more widely-held assumptions and beliefs about aspects of human experience and the world

9. *Cook’s Endeavour Journal: the inside story* by the National Library of Australia (2008) Told in Cooks own words, this illustrative companion to exploration brings to life the stories that almost prevented the HMS Endeavour arriving in Sydney / ramifications of particular discoveries may differ for individuals and their worlds

10. *The Discovery of the source of the Nile* by John Hanning Spoke (1856) A quest to discover the great lakes that supply the Nile / individual’s discoveries and their process of discovering can vary according to personal, cultural, historical and social contexts and values
## AoS RUBRIC CHECKLIST

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<td>Was something discovered something for the first time?</td>
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<td>Was something rediscovered? Had it been lost, forgotten or concealed?</td>
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<td>Was the discovery sudden and unexpected?</td>
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<td>Did the discovery emerge from a process of deliberate and careful planning evoked by curiosity, necessity or wonder?</td>
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<td>Did the discovery lead us to new worlds and values?</td>
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<td>Did the discovery stimulate new ideas?</td>
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<td>Does the discovery enable us to speculate about future possibilities?</td>
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<td>Does the discovery offer us a new understanding and renewed perception of ourselves and others?</td>
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<td>How do the individual’s discoveries and their process of discovering vary according to personal, cultural, historical and social contexts and values?</td>
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<td>How is the impact of the discovery far-reaching and transformative for the individual and for broader society?</td>
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<td>Can this discovery be questioned or challenged when viewed from different perspectives? Can its worth be reassessed over time?</td>
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<td>What was the ramification of this discovery (to the individual or the world)?</td>
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<td>How did the discovery in the text affirm or challenge individuals’ or more widely-held assumptions and beliefs about aspects of human experience and the world?</td>
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<td>What discoveries have you made about people, relationships, societies, places and events and generated new ideas from the discovery in this text?</td>
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<tr>
<td>How has your understanding of the concept of discovery deepened?</td>
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